Gallery Mint Museum

1999 Fall catalog featuring our full line of U S and Colonial coin reproductions

Now offering the definitive reproduction of the amazing

1804 Dollar.

. for much less than 4 million dollars!

History was made August 30 1999 when a record 4 14 million dollars was realized for a proof 68 1804 dollar For the folks who couldn t top that bid we offer an affordable alternative You may consider a proof or uncirculated reproduction from Gallery Mint Museum Faithfully rendered in silver from hand engraved dies these reproductions are the same weight, size and alloy as the original coins and accurate right down to the lettered edge

The proof version is available at $50 total cost and is a very true representation of the famous "Class I" proof 1804 dollars produced at the U S Mint in 1834

Proof shown here larger than actual size A very accurate rendition of the legendary "Class I" Dollars produced in 1834

Proof $50
Uncirculated $40
Two piece set $90
Prices include s/h p/p reg and insur reg

An uncirculated version is also offered at $40 and is different from the proofs in many subtle ways We made this reproduction to illustrate what the 1804 dollar would look like if it had actually been produced in 1804 as a circulating coin Unlike the proof this piece is struck out of collar and displays clear edge lettering, full denticles no rim and is slightly larger than the proof struck in collar Other differences include a different "4" punch, and a full upper hair curl

Available individually or as a two piece set All orders come in an attractive gift box and include an informative booklet about the 1804 dollar

Each piece comes encased in an Air-Tite holder and packaged in an attractive gift box An informative booklet about the 1804 dollar is also included with each order

The uncirculated version shown here actual size

Reproductions and tokens currently available from Gallery Mint Museum.

1788 New Jersey Copper

$12.

This reproduction of the Maris 51-g variety features the head facing left A limited edition of only 2000 Struck in solid copper

1787 Fugio Cent

$12.

A reproduction of Americas first official coin The design concept is attributed to Benjamin Franklin Struck in solid copper

1793 Liberty Cap Cent

$12

A reproduction of the rare cent struck in the first year of U.S. Mint production Struck in solid copper

1999 "Hobo Tokens"

Struck over modern Jefferson Nickels these are a novel supplement to any Hobo nickel or Buffalo Nickel collection

Still only $5 each.

Style 1 Token

Style 2 Token

Two new tokens issued each year Style 1 tokens feature an Indian Head obverse with a different rail car reverse each year Style 2 tokens all have buffalo reverses with traditional hobo style obverses

1787 Brasher Doubloons

A reproduction of the legendary coin struck by Colonial Goldsmith Ephraim Brasher Available with the EB counter-stamp on the wing or breast. Slightly over 3/4 troy ounce of 22K gold

$385

Reverse

Also available with EBstamp on breast Like the one unique original specimen

Obverse

EB on wing

Brasher Half Doubloon $200

Struck from the same dies but half the weight of the doubloons A faithful rendering of the unique specimen in the Smithsonian.

All Gallery Mint reproductions are in strict compliance of the Hobby Protection Act and carry the mandatory COPY stamp as required by law

Uncirculated Reproduction coins of 1796

1796 Half Cent (No Pole variety)

1796 Half Cent (With Pole variety)

$12 ea.

Struck in solid Copper

1796 Liberty Cap Cent

Struck in solid Copper

$12.

1796 Draped Bust Cent

Struck in solid Copper

$12.

1796 Half Dime

$16

1796 Dime

A reproduction of America's first dime

$19.

1796 Quarter Dollar

$22.

A reproduction of America's first quarter Same weight and alloy as the original.

1796 Half Dollars

15 star variety

16 star variety

$27 each

Both varieties feature a lettered edge

1796 Silver Dollar $38.

Same silver alloy as the originals Like the half dollar reproductions, this piece features a lettered edge that closely resembles the originals The close attention to these kinds of details is part of the reason Gallery Mint reproductions are amazingly like the real thing. Slight differences in size and centering may occur just like on genuine coins and like in the first U S Mint, new die varieties are created from time to time as needed

1796 Quarter Eagles

With stars variety

No stars variety

$90

Solid 22K gold

1796 Half Eagle

$180

Solid 22K gold

1796 Eagle

Solid 22K gold

$285

COLUMN A

UNCIRCULATED 1796 REPRODUCTIONS AND SETS

Quantity	ITEM COPY stamp on	Rev	Obv	Per Unit	Sub Total
	HALF CENT (w/pole)			$12	
	HALF CENT (no pole)			$12	
	LIBERTY CAP CENT			$12	
	DRAPED BUST CENT			$12	
	HALF DIME			$19	
	DIME			$19	
	QUARTER DOLLAR			$22	
	HALF DOLLAR (15 star)			$27	
	HALF DOLLAR (19 star)			$27	
	DOLLAR			$38	
	QUARTER EAGLE (no stars)			$67	
	QUARTER EAGLE (w/stars)			$97	
	HALF EAGLE			$160	
	EAGLE			$285	

COMPLETE 1796 TYPE SETS & DISPLAY BOXES

	14-piece uncirculated set			$610
	14-piece display box			$125
	19-p ece uncirculated set			$205
	19-piece display box			$125

OTHER REPRODUCTIONS, MEDALS, & HOBO TOKENS

	1787 FUGIO CENT UNC.			$12
	1788 NJ Copper Maris 51-g	X	NA	$12
	1793 Liberty Cap Cent			$12
	NEW! Proof 1804 Dollar	X	NA	$50
	NEW! Unc. 1804 Dollar	X	NA	$40
	NEW! Two piece set 1804 Dollars	X	NA	$90
	"99" Hobo Token" Style 1 Indian head w/ican car			$5
	1999 Hobo Token Style 2 Coal Miner w/buffalo reverse			$5
	Gallery Mint T-Shirts (Pick green w/gold GMM seal) M L, XL, XXL, (circle one)			$2"

Brasher Doubloons = Which side is which?

When specify ng which side to put the copy stamp on he reve se is the eagle side. If you prefer the copy stamp to be on the "Mountain side" the piece check the OBV box. Use blank box for other ES placement (right wing, etc.)

QUAN	COPY STAMP ON	REV	OBV	
	1787 Brasher Doubloon ES on wing 26.5 Grams 22 Karat Gold			$385
	1787 Brasher Doubloon ES on breast 26.5 Grams 22 Karat Gold			$385
	1787 Brasher 1/2 Doubloon 13.25 Grams 22 Karat Gold			$200

TOTAL COLUMN A

COLUMN B

1796 PROOF EDITIONS - Limited Edition 1000 each

Quantity	ITEM COPY stamp on	Rev	Obv	Per Unit	Sub Total
	HALF CENT (w/pole)			$19	
	HALF CENT (no pole)			$19	
	LIBERTY CAP CENT			$19	
	DRAPED BUST CENT			$19	
	HALF DIME			$19	
	D ME			$22	
	HALF DOLLAR (15 star)			$32	
	HALF DOLLAR (19 star)			$32	

PROOF Limited Edition of 300 each

	HALF EAGLE			$225
	EAGLE			$340

TOTAL THIS COLUMN (B):

TOTAL COLUMN A:

SUB TOTAL OF ORDER:

ARK residents add 5% sales tax:

TOTAL OF ORDER:

Most shipments go out within 2 weeks but please allow 4-6 weeks for copper and silver and up to 8 weeks for gold and display boxes.

NOTICE

There has been a slight price increase on most items. This is due to an effort to simplify ordering and do away with annoying rate charts. Shipping and handling is now averaged into the price of each item. In many cases this won't effect the total cost of your order and in fact may be less expensive in many cases.

Now call toll free Master Card and VISA orders

1-888-558-MINT

NAME _____

ADDRESS _____

CITY, STATE _____

ZIP CODE _____ PH #(optional) _____

VISA ____ MASTER CARD ____ EXP DATE _____

CARD NUMBER _____

SIGNATURE _____

Mail Order to:

GALLERY MINT MUSEUM
P.O. BOX 706
EUREKA SPRINGS, AR 72632
501-253-5055 Order toll free 888-558-MINT
E-Mail: gmmcc@arkansas.net
Visit our web site at www.coin-gallery.com/gmm

If not completely satisfied with any Gallery Mint product return within 30 days for full refund or replacement.
All GMM reproductions are in strict compliance with the Hobby Protection Act and carry the mandatory COPY stamp as required by law

1796 Reproduction Sets

To commemorate a special year of U.S. coinage.

1796 was colorful year for early U S coinage It was the first year the Mint struck every denomination from the half cent through the $10 gold p ece a feat that was not repeated until 1836.

Most coins dated 1796 are very rare and out of reach for most collectors Especially rare are the half cents of 1796 which hold the d stinction of being the lowest mintage regular issue coin ever produced at the Mint Only 1390 were produced from two obverse dies We have reproduced both die varieties accurately even to include the horizontal die crack seen on all the known "no pole" varieties

Two types of cents were produced that year the Liberty Cap and the Draped Bust types Renditions of these large cents are in our reproduction sets along with the very dainty silver half dime Among the many 'firsts' of 1796 include the dime and the quarter dollar The latter being the only quarter with the small eagle reverse, a tough chal lenge for the type collector

The original half dollars of 1796 are also quite tough to find and include two varieties With Tennessee being added to the Union that year a sixteenth star was included on this denomination The Gallery Mint set includes replicas of both 15 and 16 star types that feature a lettered edge like the originals The Draped Bust dollar replica also has a lettered edge.

Gold Coins

1796 was also the first year $2-1/2 pieces were produced These quarter eagles were struck in two variations no stars and with stars The Heraldic Eagle reverse des gn which would soon be on all silver and gold pieces first made its appearance in the 1796 quarter eagle

The half eagle or $5 gold coins dated 1796 are all over dated from 1795 dies As in the original coins our repli cas show a trace of the 5 under the 6 With the small eagle type reverse as on the 1796 eagle coins

The crown ug piece to the set is an eye pop ug rendition of the $10 eagle As in all GMM reproductions it is struck in the same weight alloy and size as the original coins.

Ten piece set 1796 reproductions $200.

All the copper and silver coin types of 1796 are represented in this set includ ing reproductions of the first time and the first quarter dollar

Box sold separately for $125

Fourteen piece set of 1796 reproductions $810.

Over two years in the making this set is a brilliant mint state rendition of every denomination and design type of coins dated 1796 including four gold pieces.

Box sold separately for $125

Versatile four-way display box $125

Complete with special display bracket

This solid walnut box features a glass bottom to allow for easy viewing of reverse sides Can also be used as a wall mounted or desk top display with the spe cial bracket This deluxe display system comes complete for $125 postpaid

These display boxes are of the finest quality in every detail A brass 1796 medallion has been inlaid into each beveled panel top Even the solid brass push button lid catches are special ly made in the Gallery Mint machine shop, and each box is carefully construct ed sanded finished and assembled by the craftsmen at Gallery Mint.

The interiors are lined with a rich green velour with a foam backing Includes Air Tite capsules for the repro ductions

GMM News briefs

Prices now include shipping

While you may notice price increases on most items in this catalog, this is because shipping charges are now averaged into the price of each piece. For an average order, total cost will be about the same, and in some cases cost you less than before. This is so we can do away with annoying shipping charts to make ordering easier and less confusing.

Loede shop donated to GMM

Our appreciation and gratitude goes out to Glenn Myers who recently donated his grandfather's engraving shop. The collection includes hundreds of punches, gravers and other tools of the trade, most notably an engine turning machine like the type used to engrave fancy "Spirograph" designs on old pocket watches and on the Moffat $50 gold "slugs".

Oscar N. Loede was a prolific hand engraver in the trade for 50 years. He specialized in engraving plates that were used to emboss just about everything from western style toy gun holsters and wallets to artistic book covers for dictionaries and elegant invitations. The exhibit planned for this collection hopes to illustrate the diversity of the engravers art through numerous plates and embossings by Loede that have embellished a wide variety of items produced in years past.

GMM acquires new coining press

We are proud to announce the purchase of a 400 ton knuckle press previously used at the San Francisco Mint. This press will open up new options previously out of reach for this small, human powered mint. Large collar struck medals and reproductions can now be produced on this press which once struck U.S. proof coins.

Museum progress

Since the announcement of our plans to build the museum of minting technology in 1992, we have made significant progress toward reaching these goals. Since then we have gained much experience, tons of equipment and 222 acres of land where we plan to build the permanent museum facility.

We are presently working on a line of ancient style medals and reproductions the first step toward building an ancient mint exhibit where we can demonstrate these more primitive but artistic forms of the coiners art.

High overhead has been taking its toll, pushing the start of construction further back as time goes on. The realities of financing such an ambitious project demands we increase sales by expanding markets, vintages, product line and customer service. The final result will be an exciting living history museum that hopes to enhance your enjoyment of the hobby and to stimulate new interest in the hobby. Your patience and support is needed now more than ever.

Sorry, this mailing is late.

Quite a number of folks have seen our ads in Coin World and Numismatic News advertising the 1804 repro and were disappointed they weren't notified first. The plain truth is, we just didn't have the time or money to send this mailing sooner. Advertising was the quickest way of getting the word out and generate some much need revenue. We apologize for any inconvenience this may have caused.

Gallery Mint Museum
PO Box 706
Eureka Springs, AR 72632

The 1804 Dollar reproduction is now available!
(And it costs much less than $4,140,000)